

SI Code: **213**

SECONDARY SCHOOL EXAMINATION – 2018 (ANNUAL) ENGLISH

Total No. of Questions: 58

[Time: 03 Hrs. 15 Minutes]

Total No. of Printed Pages: 16
[Full Marks: 100]

General Instructions:-

1. Candidates are required to give their answers in their own words as far as practicable.
2. Figures in the right hand margin indicate full marks.
3. All questions are compulsory.
4. While answering the questions, candidate should adhere to the word limit as far as practicable.
5. 15 Minutes of extra time has been allotted for the candidates to read the questions carefully.
6. This question paper is divided into two sections – **Section A** and **Section B**.
7. In **Section – A**, there are 50 objective type questions, each carrying one mark. Darken the circle with blue/black ball pen against the correct option on OMR Sheet provided to you. Do not use Whitener/Liquid Blade/Nail on OMR Paper, otherwise the result will be invalid.
8. **Section – B** has descriptive type questions comprising 2 prose passages of the prescribed texts of 7 marks each and a question from poetry section comprising 6 marks. Apart from this, there are 4 questions on writing skills, each of 5 marks. Each question has an alternative option. There are 8 short answer questions of 2 marks each out of which you have to answer any five of the given short answer questions.



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SECTION – A

(Objection Type Questions)

1. "The Pace for Living" is written by (1)
 - (A) Aung San Suu Kyi
 - (B) Toni Morrison
 - (C) R.C. Hutchinson
 - (D) Satyajit Ray
2. In "The Pace for Living", the writer captures the agony of man. (1)
 - (A) modern
 - (B) ancient
 - (C) future
 - (D) uncivilized
3. In "Me and the Ecology Bit", the narrator talks about how he advises every body what they should do to protect the (1)
 - (A) elderly
 - (B) ecology
 - (C) children
 - (D) pedestrians
4. The narrator told Mr. Williams not to burn leaves as it is for the air and ecology. (1)
 - (A) excellent
 - (B) bad
 - (C) good
 - (D) helpful

5. "Gillu" is about true friendship between a human being and a/an
(A) animal
(B) alien
(C) micro organism
(D) ghost
6. Everyone told the narrator that the squirrel would not after being attacked so badly by the crows. (1)
(A) move
(B) eat
(C) live
(D) sleep
7. The raw material of Cinema is itself. (1)
(A) studio
(B) camera
(C) hall
(D) life
8. What our Cinema needs about everything else is a style, an idiom, a sort of of cinema which would be uniquely and recognisably Indian. (1)
(A) finance
(B) studio
(C) committee
(D) iconography

9. Aung San Suu Kyi was fighting for in Burma. (1)
- (A) democracy
 - (B) dictatorship
 - (C) monarchy
 - (D) tyranny
10. The Nobel peace prize was given to Suu Kyi in (1)
- (A) 1992
 - (B) 2000
 - (C) 1990
 - (D) 1991
11. The old woman was (1)
- (A) foolish
 - (B) wise
 - (C) shy
 - (D) bold
12. The young people asked the old woman a question. Whose answer could only be given by one who could..... (1)
- (A) hear
 - (B) smell
 - (C) read
 - (D) see

13. Culture is always a complex of strands of varying importance and vitality. (1)
- (A) two
(B) three
(C) four
(D) many
14. In India, the difference between the masses and classes is not one of quality but of information and (1)
- (A) opportunity
(B) food
(C) dress
(D) hair
15. Malasha's came out and started scolding Akulya's mother. (1)
- (A) father
(B) brother
(C) sister
(D) mother
16. The two girls forgot their and became friends again. (1)
- (A) anger
(B) jealousy
(C) envy
(D) farms

17. According to the poet, health and virtue can be found in

(1)

(A) towns

(B) cities

(C) villages

(D) factories

18. "Ode on Solitude" is written by

(1)

(A) Alexander Pope

(B) Leo Tolstoy

(C) R.C. Hutchinson

(D) Toni Morrison

19. The polythene bag melts down when a little is applied.

(1)

(A) chemical

(B) fertilizer

(C) warmth

(D) water

20. Vidyapati's poems are about Radha and

(1)

(A) Ram

(B) Sita

(C) Krishna

(D) Vishnu

21. Greed is , but life is not. (1)
✓(A) worthy
(B) bad
(C) good
(D) endless
22. The poet asks the Koel, what has her. (1)
(A) hurt
✓(B) forgotten
✓(C) told
(D) longings
23. The porter was going up a (1)
(A) road
✓(B) lane
(C) cliff
(D) platform
24. The poet knew Martha when he was a (1)
(A) servant
✓(B) child
(C) shopkeeper
(D) teacher
25. Halku worked as (1)
✓(A) a tenant farmer
(B) an engineer
✓(C) a supervisor
(D) a doctor

26. Sheets, mattress pad and blanket should be washed in hot water. (1)
- (A) monthly
 - (B) daily
 - (C) weekly
 - (D) yearly
27. The bet was struck between the banker and the (1)
- (A) lawyer
 - (B) scholar
 - (C) journalist
 - (D) doctor
28. Mr. Gessler was a boot maker. (1)
- (A) Russian
 - (B) German
 - (C) French
 - (D) English
29. The most fancy food item was the ice (1)
- (A) cake
 - (B) pudding
 - (C) pastry
 - (D) chocolate
30. The letters are exchanged between a mother and (1)
- (A) son
 - (B) father
 - (C) daughter
 - (D) mother-in-law.

Directions for questions 31-33: Choose the passive voice of the given sentences:-

31. My teacher has to teach me . (1)
(A) I have to taught by my teacher
(B) I has to be taught by my teacher
(C) I have to be taught by my teacher
(D) None of these
32. Trees provide oxygen . (1)
(A) Oxygen is provided by trees
(B) Oxygen are provided by trees
(C) Trees are provided by oxygen
(D) None of these
33. He had spent many a happy hour. (1)
(A) Many a happy hour was spent by him.
(B) Many a happy hour had been spent by him.
(C) Many a happy hour had spent by him.
(D) None of these

Directions for questions 34-36: Choose the indirect speech of the given sentences:-

34. Ram said to Mahan, "Stand-up on the bench". (1)
(A) Ram ordered Mohan to stand -up on the bench.
(B) Ram said to Mohan to stand -up on the bench
(C) Ram said Mohan to stand -up on the bench.
(D) None of these
35. Radha said, "I want to go to school". (1)
(A) Radha said that she wanted to go to school.
(B) Rudha said that she wants to go to school.
(C) Radha said that she want to go to school.
(D) None of these

36. She said, "I saw the film yesterday"- (1)
- (A) She said that she had seen the film yesterday.
- (B) She said that she had seen the film the previous day.
- (C) She said that she had seen the film last day.
- (D) None of these.

Directions for questions 37-39: Choose the suitable verb-in-agreement with its subject:-

37. There two errors in your work. (1)
- (A) is
- (B) was
- (C) shall
- (D) are
38. No news good news. (1)
- (A) is
- (B) are
- (C) have
- (D) were
39. The colour of these houses white. (1)
- (A) are
- (B) is
- (C) were
- (D) have

Directions for questions 40-42: Choose the most suitable preposition:-

40. He was knocked down a bus. (1)
- (A) by
- (B) to
- (C) in
- (D) with

41. The boy is interested painting. (1)

(A) at

(B) in

(C) to

(D) for

42. He felt pity the poor. (1)

(A) to

(B) in

(C) for

(D) of

Directions for questions 43-45: choose the correct spelling for each of the given word:-

43. Allready - (1)

(A) Allredy

(B) Already

(C) Allreddy

(D) None of these

44. Comitee - (1)

(A) Committee

(B) Comittee

(C) Commitee

(D) None of these

45. Gennune - (1)

(A) Genuine

(B) Gennuine

(C) Genuinne

(D) None of these

Directions for questions 46-50: Choose the most suitable English translation.

46. गया घटना गंगा नदी के किनारे बसा है? (1)
(A) Patna is situated on the bank of the Ganga.
(B) Patna is situated in the bank of the Ganga.
(C) Is Patna situated on the bank of the Ganga?
(D) None of these
47. खेलना एक प्रकार का व्यायाम है। (1)
(A) Playing is kind of exercise .
(B) Playing are a kind of exercise.
(C) To play are a kind of exercise.
(D) None of these.
48. मैं नाश्ता कर चुका हूँ। (1)
(A) I have taken my breakfast.
(B) I had taken my breakfast.
(C) I has taken my breakfast.
(D) None of these.
49. उसकी आवाज बहुत प्यारी है। (1)
(A) His voice is very sweet.
(B) His voice was very sweet.
(C) Her voice has sweet.
(D) None of these.
50. मैंने एक सपना देखा। (1)
(A) I see a dream.
(B) I saw a dream.
(C) I was seen an dream.
(D) None of these.

SECTION – B
(Descriptive Type)

1. Read the following passage carefully and answer the questions given below in your own words :-

Television is a most wonderful invention of mankind. It has brought the moving pictures of cinema into our house. It is as friendly as a radio. Television functions on the principles of wireless. Over the years it has developed as an important tool for spreading education, development and awareness programmes. It has also become an important means of entertainment. It is a box-shaped object. It has a screen on which the pictures come. It receives the picture from an antenna. It has many buttons to control the brightness, colour, contrast, volume and the channels of the television. Now-a-days television sets come with a remote.

Questions:-

- (i) What has the television brought into our house? (2)
 - (ii) On which principles does the television function? (2)
 - (iii) What is the shape of a television? (1)
 - (iv) What is the function of its buttons? (2)
2. Read the following passage carefully and answer the questions given below in your own words :-

Kalidas is known as the Shakespeare of India. His name has been immortalised in the History of Sanskrit literature. He was at the head of the celebrated nine gems which adorned the court of Vikramaditya. The poems and dramas of Kalidas have elicited unreserved praise not only from Indian scholars but even from European critics like Max Muller. The age in which Kalidas flourished and the place where he was born are matter of dispute. But true genius is independent of time and place and although the century of Kalidas is far more remote, his fame is shining with undiminished grandeur even in our own days.

Questions:-

- (i) Who is the Shakespeare of India? (1)
 - (ii) Who was Max Muller? (2)
 - (iii) What is the opinion of Max Muller regarding Kalidas? (2)
 - (iv) Who adorned the court of Vikramaditya? (2)
3. Read the given poem carefully and answer the questions given in your own words:-

Behold her, single in the field,
You solitary Highland lass!
Reaping and singing by herself;
Stop here, or gently pass!
Alone she cuts and binds the grain,
And sings a melancholy strain;
O listen! for the vale profound
Is overflowing with the sound.
No Nightingale did ever chaunt
More welcome notes to weary hands
Of travellers in some shady haunt,
Among Arabian sands:

Questions:-

- (i) Who is the Solitary Reaper? (2)
- (ii) What is she doing in the field? (2)
- (iii) Which bird has been described in this poem? (2)

4. Write a paragraph on any one of the following topics in about 60 words: (5)
- (a) The Teacher you Like Most
 - (b) Bicycle
 - (c) A Journey by Bus
 - (d) Pollution
5. You are Rakesh/Rani, the Head Boy/Girl of class X of D. N. High School, Muzaffarpur. You have been asked to notify the students of your school about the cultural programme which is going to be held in your school. Write a notice, in 50-60 words, inviting interested students for screening test. (5)

OR

- You are Rajeev/Ranjana, the student of class X. You have visited the Red Fort recently. Write a report on it. (about 60 words)
6. You are Rohit/Rani of class X of Zila School, Patna. Write an application to the principal of your school in order to get new sports equipments ordered. (5)

OR

- You are Rajat / Rakhi, living at Zila School Hostel, Patna. You have to buy some important books for the examination. Write a letter to your father demanding Rs. 1000/- (one thousand rupees only) to purchase the books.
7. You are Mohit / Menka of class X. Prepare a speech to be delivered in the morning assembly of the school on "how students can become ecology friendly". (about 60 words) (5)

OR

You are Prabhat / Prema of Class X. Write a message to your mother to inform her that you are going to see Rajam/Renu, your friend, who has fallen ill. (about 30-40 words)

8. Answer any five of the following questions:-

(5x2=10)

- (i) What is the writer's opinion on travelling fast?
 - (ii) What advice does Jim give to his mother? What does she reply?
 - (iii) When did Gillu make a twittering sound?
 - (iv) Where do you find health and virtue?
 - (v) What makes our life happy-money or contentment or both? Discuss.
 - (vi) How is a polythene bag harmful?
 - (vii) Why did Halku need a blanket?
 - (viii) What is allergy?
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